

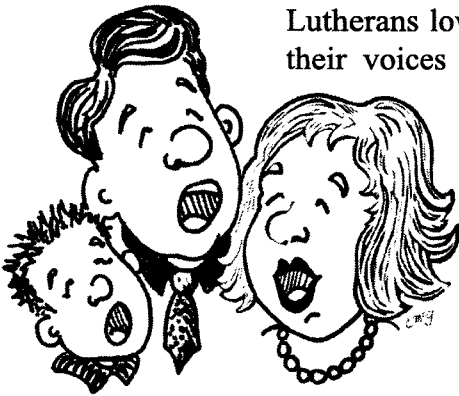
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Volume 16, No. 2

A Newsletter for those who Appreciate and Participate in Worship and the Arts

Fall 2006

Let Them Sing! ... *The first in a series of articles on musicals.*



Lutherans love to sing. This is evident from the moment they open their mouths and lift their voices in harmony at any church gathering, anywhere, to the moment the final strains of the accompaniment drift into silence. One way to nurture this love of song, and to involve a wide age range of people is through the presentation of musicals. This first article lists three musicals, tried and tested, with reviews submitted by Pastor Larry Kochendorfer of Ascension Lutheran Church in Edmonton.

The Rock Slinger and His Greatest Hit (words by Tom S. Long; music by Allen Pote) – This musical, published in 1998 by Hope Publishing Company, is one of my favorites! It tells the story of David and Goliath

through text, music and wonderful humor! Set, costumes and props are simple and staging and movement ideas are included. There are even ideas for how to portray Goliath which will provide a show-stopping climax! Much of the music is by chorus, with David and Princess Michal having the only required solos. Several resources are available: the score, listening cassette, accompaniment cassette (stereo and split track), video, listening CD, accompaniment CD (stereo and split track), orchestration, and rhythm chart. Approximate performance time: 45 minutes.

Once Upon a Parable (words by Tom S. Long; music by Allen Pote) – This musical, published in 2000 by Hope Publishing Company, reminds us that Jesus was a storyteller! In this musical, a group of energetic storytellers try to capture the humor and contemporary flavor of the parables – and use them to retell the Jesus story itself. Set, costumes and props are simple and staging and movement ideas are included. Much of the music is by chorus, with the Prodigal and the Samaritan having the only required solos. Several resources are available: the score, listening cassette, accompaniment cassette (stereo and split track), video, listening CD, accompaniment CD (stereo and split track), value pack (10 listening cassettes), and preview pack (score and listening CD). Approximate performance time: 42 minutes.

Rescue in the Night: The Story of Daniel in the Lions' Den (words by Tom S. Long; music by Allen Pote) – Published in 1994 by Hope Publishing Company, this musical is a light-hearted, but faithful rendition of the Biblical story of courage and obedience. The musical can be produced with a minimum of costumes, props, and scenery. The original production used two stepladders and four boxes as a set; and t-shirts with a variety of hats as costumes. The score includes set, costumes and props ideas, and staging and movement ideas are included. Much of the music is by chorus, with Daniel as the only character required to sing a solo. Several resources are available: the score, vocal cassette, instrumental cassette. Approximate performance time: 40 minutes. **A**

Suggested Piano Music by Season/Lectionary

This list of piano music, submitted by Elaine Nelson of Medicine Hat, includes Advent through Christ the King Sunday. A list of music appropriate for General Sundays 11-29, will appear in the next issue of Adoramus.

Advent

All Glory, Laud and Honor
Come, Thou Long Expected Jesus
O Come, Emmanuel

Christmas

A Christmas Medley
Angels from the Realms of Glory
O Come All Ye Faithful
O Little Town of Bethlehem
Silent Night
What Child Is This? Epiphany
O Morning Star
Praise to the Lord, the Almighty
Three Kings Fantasy
We Three Kings

Lent

Ah, Holy Jesus
In the Hour of Trial
My Faith Looks Up to Thee
Near the Cross
O Sacred Head Now Wounded
Pie Jesu
The Old Rugged Cross
Were You There?
What Wondrous Love
When I Survey the Wondrous Cross

Palm Sunday

All Glory, Laud and Honor
Come Christians, Join to Sing
Hosanna, Loud Hosanna

Easter

Christ the Lord Is Risen Today
He Is Risen Medley
Now All the Vault of Heaven Resound
The Lord Is My Shepherd
This Joyful Eastertide

Pentecost

Holy Spirit, Truth Divine
Spirit of god, Descend Upon My Heart

Holy Trinity

All Glory Be to God on High
Holy, Holy, Holy

Reformation

A Mighty Fortress
Built on a Rock
The Church's One Foundation

Thanksgiving

Count Your Blessings
For the Beauty of the Earth
Now Thank We All Our God

Praise and Thanksgiving

Christ the King

Come, Thou Almighty King
Crown Him with Many Crowns
Jesus Shall Reign
Lead On, O King Eternal
O Worship the King
Rejoice, the Lord Is King

There are, of course, many other fine arrangements available. These are offered merely as a guide. Most of the suggestions are found in the following books, all of which are still in print and available through Rideau Music in Calgary:

ALL GLORY, LAUD, AND HONOR by Gail Ann Wasson,
pub. Word Music

ALL THAT THRILLS MY SOUL by Lavawan Riley, pub. Lillenas
BUILT ON A ROCK: KEYBOARD SEASONS by Curt Oliver,
pub. Augsburg Fortress

CONCERT TRANSCRIPTIONS OF FAVORITE HYMNS by
C. Kohlmann. Pub. Theodore Presser Co.

EMERGENCY PIANO BOOK by K. Kropff, pub. Lorenz

GLORIOUS by Gail Smith,, pub. Lillenas

GRAND HYMNS OF FAITH my K. D. Renfrow, pub. Alfred

GREAT HYMNS by S. Pethel, pub. Lillenas

THE LOVE OF GOD by L. Riley, pub. Lillenas

MORE CONCERT TRANSCRIPTIONS OF FAVORITE HYMNS
by C. Kohlman, pub. T. Presser

REFLECTIONS OF HYMN TUNES FOR HOLY COMMUNION
by A. K. Organ, pub. Augsburg Fortress

PIANOFORTE PRAISE by D. Wyrzten,. Publisher, Church Street
Music **A**

Pastor Larry Kochendorfer ... *Accepts the Worship and Arts Committee Chair*

And we didn't even have to twist his arm ... very much ... really. Pastor Larry, of Ascension Lutheran Church in Edmonton, graciously agreed to take on the position after Pastor Don Nevile retired from the committee at the April meeting. We look forward to Pastor Larry's leadership and wish to thank Pastor Don for his many years of hard work on the committee's behalf. **A**

Something for the Kids

A Childrens Lesson ...

based on Ephesians chapter 1, vs. 15-23

By: Carol Thronson, Ascension Lutheran, Edmonton

I love to read the prayer that Paul wrote to the Ephesians in the early church. He wants the people to know that he is praying for them and is so thankful to God for them.

First, he asks that God will give them His Holy Spirit so they will be made wise.

Second, he asks that God will come to them so they will know God.

Third, he asks that God will open their minds so they will see all the blessings and promises God has for each of them.

Fourth, he reminds them that the power that is working in their lives, is the same power that raised Jesus from the dead!

Fifth, he reminds them that they become the hands, and feet, and voice of Jesus to complete His work in the church on earth.

When we read this wonderful prayer of Paul, he is reminding us that this is what God wants for all people. Also it reminds us how we need to thank God for the wonderful people in our church. We need to ask God to make them wise and help them to see God and all He has planned for them. God wants us to pray for each other. We can use Pauls prayer for the Ephesians and make it our prayer for the people of God in churches all over the world.

Prayer: We thank you God for all faith filled people in churches across the world. Fill them with wisdom and show them the blessings of your promises. Make us strong and keep us near You. Amen. **A**

Questions for Parents ... on your Child's First Birthday

Does your child see and hear you praying?

Does she see you read the Bible?

Does he hear you talk of church matters?

Do you tell her stories and sing songs about Jesus?

Do you bring him to church? **A**

Who Has Talent?

Is there a talented
artist or crafts person
in your church?

Ask them if they would allow their
names to be submitted for
inclusion on the
Synod Worship Arts List,
and send the information to:

Sharon Villetard
Synod of Alberta and the Territories
10014 - 81 Ave., Edmonton, AB T6E 1W8
email: svilletard@elcic.ca

Leadership Program for Musicians

LPM is a two year class curriculum devoted to musicians, clergy and worship leaders seeking instruction in basic skills of designing and leading liturgical worship and music.

Open to all denominations.

Courses include:

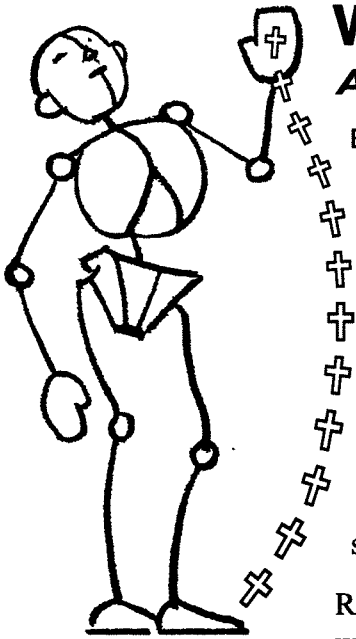
The Philosophy of Church Music
Leadership of Congregational Song
The Hymnody of the Christian Church
Liturgy and Music
Principles of Choral Leadership
Teaching New Music
Resources for an Effective Music Ministry

Instructors: Dr. Joy Berg, and Jillian Kurschat

For more information contact:

Brenda Visser
(780) 674-3647
bvissers@telusplanet.net

Sharon Villetard
Synod of Alberta & the Territories
(780) 439-2636



Whole Body Worship ...

A Celebration of 50 years of Lutheran Campus Ministry

By: Pastor Craig Wentland

In celebration of its 50th anniversary, Lutheran Campus Ministry gave the gift of an experiential workshop to stimulate renewal in worship and give contemporary expression to the gospel. The featured speakers, Marty Haugen, composer of life-giving liturgical settings such as the popular "Holden Evening Prayer" and the newly released "Unfailing Light," and Susan Briehl, writer of the many rich and beautiful texts in these liturgies, creatively explored how to plan transformative worship. Using the image of the body, both our physical bodies and the body of Christ which we become in worship, Haugen and Briehl modeled worship which engages all the senses and then goes beyond the walls of the church building in service to the world (the final session: Liturgy with Legs).

Reflecting on Luke's Road to Emmaus story, Susan Briehl lifted up the heart of worship as being an encounter with the crucified and risen Christ, and then pointed to the bones of worship as the four central elements of the liturgy where this meeting occurs: in the Gathering, the Word, the Breaking of Bread, and Sending into service. Marty Haugen described the role of a music minister in worship as being as one of servant leadership, being an animator to the Body of Christ so that the bones of worship can come alive.

There were 128 enthralled and invigorated participants representing 34 ELCIC congregations and seven other congregations. An offering of \$1157.62 at the Friday evening Festival of Song was received in support of the Quetzalcoatl prison ministry initiated by ELCIC missionary to El Salvador, Brian Rude and staffed at the time by LSM-Edmonton alumni Jessica Heine and Ryan Fontaine. **A**

Welcome to Carolyn Speakman ...

Our Newest Worship and Arts Committee Member

Carolyn comes to us from Lutheran Church of the Good Shepherd in Lethbridge. As a church musician and worship planner for over 30 years, Carolyn has enjoyed working with pastors, musicians, singers, and other congregation members in introducing new liturgies and songs within the context of our rich heritage of Lutheran worship. She has participated in numerous worship conferences through the ELCIC, ALCM, and Break Forth Ministries, and is looking forward to joining others in exploring the potential within our new Evangelical Lutheran Worship resources.

Carolyn has been involved in youth ministry, children's ministry, church council, and Stephen Ministry, and is thankful to be part of a caring home Bible study group. This past year, she accompanied a group of young adults in "Exploring Justice, Building Relationships," which included a travel seminar to Mexico. She is currently having fun being a mom of three wonderful adult children.

In the wider community, Carolyn teaches English and communication at Lethbridge Community College. She enjoys singing with the Vox Musica Choral Society, reading, and listening to classical music, jazz, Stuart McLean's Vinyl Café, and CBC Radio. **A**

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